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1874/75

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High School

CATALOGUE

OF

Tabor College,

1874-75.

TABOR, IOWA.



TABOR :  
FREMONT COUNTY, IOWA.  
1875.



CATALOGUE

OF

Tabor College,

1874-75.

TABOR, IOWA.

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TABOR :  
FREMONT COUNTY, IOWA.  
1875.

THE  
LIBRARY  
OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AT HARVARD UNIVERSITY  
CAMBRIDGE, MASS.



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*Professor of Music.*

LOUISA M. TODD,

LUCY J. SPEES,

LILLIE J. CARPENTER, A. B.,

*Assistant Teachers of Instrumental Music.*

MAGGIE H. TODD,

*Librarian.*

## CALENDAR.

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Spring Term — thirteen and one-half weeks — begins March 9th, 1874.

Commencement—June 7-9.

Senior Preparatory Exhibition—Monday, June 7, 7½ o'clock, P. M.

Annual Address before Educational Society—Tuesday, 10 o'clock A. M.

Annual Address before the Trustees—Tuesday, 2 o'clock P. M.

Exhibition by Literary Societies—Tuesday, 7½ o'clock P. M.

Commencement Day—Wednesday, June 9.

Exercises of the Graduating Classes—10 o'clock A. M.

Social Re-union of all former Students—2 o'clock P. M.

Commencement Concert—7 o'clock P. M.

*Vacation, twelve and one-half weeks.*

Fall Term—eleven weeks—begins Sept. 7, 1875.

Fall Term ends Friday, November 19, 1875.

*Vacation, ten days.*

Winter Term—thirteen weeks—begins Tuesday, November 30th, 1875.

Winter Term ends Friday, February 25th, 1876.

*Vacation, ten days.*

Spring Term—thirteen and one-half weeks—begins March 9, 1876.



# College Department.

## SENIOR CLASS.

### CLASSICAL COURSE.

MILO HALL GATES,.....Tabor.  
 STEPHEN ANDREW OSBORN,.....Tabor.  
 ORMOND GRIFFITH SEXTON,.....Tabor.  
 GEORGE WASHINGTON TAYLOR, .....Plum Hollow.  
 LESTER LILY WEST, .....Tabor.  
 IRENE SARAH WEST,.....Tabor.

## JUNIOR CLASS.

### CLASSICAL COURSE.

EDWARD LOVELL HOUGHTON,.....Tabor.  
 LYCURGUS E. PANGBURN,.....Villisca.  
 JACOB H. RICKARD,.....Sidney.  
 QUINTUS CURTIUS TODD, .....Tabor.

### SCIENTIFIC COURSE.

WILLIE ARTHUR WYMAN,.....Fitchburg, Mass.  
 CARRIE EMMA BRIGGS, Irregular.....Glenwood.

## SOPHOMORE CLASS.

### CLASSICAL COURSE.

LEWIS STURGES, Irregular,.....Washington.

### SCIENTIFIC COURSE.

FRANK WILLIAM BRIGGS, .....Elyria, Ohio.  
 MOULTON NEEDHAM CLARK, Irregular..Seward, Nebraska.

## FRESHMAN CLASS.

### CLASSICAL COURSE.

EDWARD HOUGHTON ASHMAN,.....Weeping Water, Neb.  
 ALDEN B CASE, .....Benzonia, Michigan.  
 INEZ FLORENCE BARROWS,.....Weeping Water, Neb.

## SCIENTIFIC COURSE.

SAMUEL FINNEY ADAMS,.....	Tabor.
FRANK S. PUSEY .....	Council Bluffs.
FREDERIC JAMES SPEES .....	Tabor.
AUGUSTUS L. YOUNG.....	Tabor.

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## Preparatory Department.

## SENIOR PREPARATORY.

CONNY P. ARNOLD.....	Sidney.
HENRY R. COBB.....	Riverton.
ALBERT J. CORNISH.....	Hamburg.
WILLIAM H. DALTON.....	Tabor.
FREDERIC F. EVERETT .....	Metamora, Ill.
GEORGE LINDSAY.....	Wheeler's Grove.
DWIGHT C. TOWNSHEND.....	Tabor.
ARTHUR W. YOUNG .....	Tabor.

## JUNIOR PREPARATORY.

ALBERT P. ALLEN.....	Hamburg.
HUBERT BARNUM .....	Emerson.
CONSTANT F. BOSWORTH .....	Tabor.
WILLIAM L. CLARK .....	Tabor.
VICTOR F. CLARK .....	Seward, Neb.
F. CLIFTON COLE....	Plum Hollow.
H. L. CURTIS DAY.....	Sidney.
CLARENCE W. HILL .....	Tabor.
GEORGE S. HOWARD.....	Tabor.
FRANK LINGENFELTER.....	Sidney.
SILAS E. MORSE..	Percival.
WILLIAM S. MONTGOMERY....	Council Bluffs.
WM. F. SAPP, Jr .....	Council Bluffs.
WALLACE STEPHENS.....	Sidney.

PURSuing ONE OR MORE HIGHER ENGLISH BRANCHES.

FRANK BEESON.....	Red Oak.
EDWIN C. BRACKNEY.....	Sidney.
ARTHUR D. CARGILL.....	Tabor.
OLIVER B. DOTSON.....	Wapello.
WILLIAM R. GOY.....	Tabor.
JOSEPH E. HANDBURY.....	Neola.
MARION LAIRD.....	Sidney.
ALMER B. LITTLE.....	Beatrice, Nebraska.
WILLIAM D. LEDINGHAM.....	Manti.
HENRY A. McPHERRON.....	Tabor.
CARROLL G. PEARSE.....	Pacific City.
WILLIAM A. PICKENS.....	Sidney.
CHARLES M. PRUDEN.....	Tabor.
SEYMOUR T. RHODE.....	Tabor.
FRED J. ROBERTS.....	Dunlap.
ALBERT ROOD.....	Deer Creek.
IRVING RUNNELS.....	Hawthorne.
WALTER RUNNELS.....	Hawthorne.
MILTON G. SWATMAN.....	High Creek.
WILLIAM H. THOMASON.....	Lacona.
WILLIAM TORBITT.....	Percival.
MAURICE VINCENT.....	Tabor.
CUTHBERT VINCENT.....	Tabor.
ALBERT P. WEST.....	Villisca.
ALBERT B. WHITMORE.....	Lewis.
DAVID M. WILLIAMS.....	Tabor.
CARLTON C. WRIGHT.....	Pacific City.

PURSuing COMMON ENGLISH BRANCHES.

CHARLES E. BALDWIN.....	Lewis.
JOHN T. BELL.....	Tabor.
JOHN H. BENTLEY.....	Riverton.
CARLTON L. BOSWORTH.....	Tabor.
WM. BRICKNELL.....	Tabor.
FRANK J. BRIGGS.....	Tabor.
PERRY BRIGGS.....	Glenwood.
JOHN L. BUCKINGHAM.....	Bartlett.
HENRY CALLARK.....	Tabor.
CHARLES N. CHAPMAN.....	Farragut.
MURRAY A. DARNELL.....	Walnut Station.
WM. E. DIGGLE.....	Unionborough.
ALFRED DUNHAM.....	Rockport, Mo.

TIMOTHY FOLEY .....	Neola.
BAXTER T. FRENCH.....	Granville, Ill.
LEVERETT A. HILL.....	Tabor.
MARSHALL H. HOLLOWAY .....	Plum Hollow.
JAMES M. HOPKINS.....	Rockport, Mo.
ROBERT HUNTER.....	Tabor.
CLINTON JONES .....	Tabor.
JOHN S. JONES.....	Farragut.
JOHN KELTER.....	Tabor.
BENJAMIN LATORET .....	Tabor.
JAMES LETHAM.....	Tabor.
WM. LETHAM .....	Tabor.
WM. LOVELACE.....	Muscota, Kansas.
ROBERT LUCAS.....	Pierce, Neb.
LEWIS H. LYMAN .....	Tabor.
ALBERT P. LYMAN .....	Dunlap.
FREDERIC B. MADISON.....	Tabor.
JAMES A. MURRAY .....	Riverton.
CHAUNCEY NEWELL .....	Tabor.
JOHN H. NEWLAND .....	Tabor.
JOHN E. OTIS ...	——, Kansas.
BENJAMIN T. OVERTON .....	Deer Creek.
ARTHUR PARKER .....	Franklin Grove.
ROBERT W. RECORD.....	Glenwood.
JOHN C. RHODE ...	Tabor.
HARRISON R. SCOTT.....	Rockport, Mo.
FRANK M. SMITH .....	Milford.
WILLIE E. SMITH .....	Tabor.
TILL W. SHELDON.....	Percival.
BLOCK S. SHERMAN.....	Phelps City, Mo.
JAMES F. STAFFORD .....	Red Oak.
JOHN N. TOWNSEND .....	Fulton, Indiana.
WILLIS E. TOWNSHEND.....	Tabor.
HENRY VINCENT .....	Tabor.
FLOYD E. WADHAMS.....	Percival.
H. NELSON WOOD .....	Tabor.
FRANK WOODLEY ...	Mt. Auburn.
FRANK WATKINS... ..	Glenwood.
REUBEN SUMNER WILLIAMS.....	Tabor.
LEMAN WHITE .....	Tabor.
HORACE YOUNG .....	Tabor.
NEWTON C. YOUNG .....	Tabor.

# Ladies' Department.

## LADIES' COURSE.

### THIRD YEAR.

DORA A. ELLIS.....	Nebraska City, Neb.
ELLA M. ELLIS .....	Tabor.
HATTIE S. ELLIS.....	Tabor.

### SECOND YEAR.

D. LIZZIE AVERY.....	Tabor.
ROSE MAY BROWN.....	Council Bluffs.
ALLIE E. WILSON.....	Tabor.

### FIRST YEAR.

MAGGIE L. ALLISON .....	Riverton.
SENAH BAYLOR .....	Plum Hollow.
ALICE BROTHERS .....	Malvern.
H. LIZZIE GEER.....	Edinburgh, Ohio.
LILLIE D. HANLEY .....	Tabor.
A. LISLE HARRIS, Irregular.....	Avoca.
CARRIE HARVEY .....	Harlan.
S. LULU HOPKINS .....	Rockport, Mo.
IDA N. KELLOGG, Irregular .....	Tabor.
RHODA LYMAN .....	Big Grove.
BELLE R. OSBORN .....	Tabor.
CELESTIA C. OSBORN.....	Tabor.
SARAH A. SAVAGE .....	Tabor.
LOTTIE A. TAYLOR .....	Sidney.
ADELLE TIPPLE.....	Sidney.

## Teachers' Department.

### SECOND YEAR.

LIZZIE FORRESTER .....Emerson.

### FIRST YEAR.

LILLIE F. BELL.....Tabor.  
 MARY V. BOSBYSHELL.....Glenwood.  
 ELLA COX.....Parma.  
 MINNIE COX... ..Emerson.  
 LIZZIE C. FOSTER.....Malvern.  
 LIZZIE GILCRIST.....Keatsburg, Ill.  
 EVA N. HALL.....Farragut.  
 DORA RHOADES .....Percival.  
 BELLE SEXTON .....Tabor.  
 INEZ V. SIMONS.....Missouri Valley.  
 ALICE SWATMAN.....High Creek.  
 ROSA E. WAGNER.....Logan Creek, Neb.  
 COLOMA J. WEARIN .....Hastings.  
 FLORA R. WEARIN.....Hastings.

### LADIES' PREPARATORY.\*

NELLIE E. ASMON.....Tabor.  
 NETTIE ARNOLD .....Lewis.  
 JENNIE C. ARMENTROUT ... ..Deer Creek.  
 LUCY E. ARMENTROUT.....Deer Creek.  
 MARY L. BAIRD .....Tabor.  
 GEORGIE BARNUM .....Turner.  
 ALICE M. BEESON.....Red Oak.  
 ADA M. BOSWORTH.....Tabor.  
 ANNA E. BRIGGS .... ..Tabor.  
 EDITH M. BROOKS .....Tabor.  
 SARAH E. CRAIG .....Malvern.  
 MYRA CLARK .....Tabor.  
 NELLIE CLARK .....Tabor.



FANNY DALTON .....	Tabor.
MARY DALTON .....	Tabor.
SARAH DALTON .....	Tabor.
LYDIA ELLEN DILTS... .	Deer Creek.
NELLIE ELLIS .....	Tabor.
FRANKIE W. FELLOWS .....	Hastings.
ELLEN M. GASTON .....	Tabor.
EMILY C. GASTON .....	Tabor.
ADAH L. GATES....	Tabor.
CYNTHIA A. GILLIS .....	Mound City, Mo.
CARRIE R. GREGORY .....	Tabor.
EMMA HALL .....	Farragut.
FLORA HANLEY ....	Tabor.
LOUISA HAMMOCK .....	Emerson.
DELILAH HINDMAN .....	Plum Hollow.
NANNIE HOBLITZELL .....	Mound City, Mo.
LIZZIE HOLLOWAY .....	Plum Hollow.
MINNIE IVORY .....	Tabor.
LUELLA JONES .....	Tabor.
MAGGIE KELTER .....	Tabor.
LIBBIE S. LEEKA .....	Plum Hollow.
MARY LAMBERT .....	Percival.
CLARA LOVEDAY .....	Tabor.
LIZZIE McPHERRON .....	Tabor.
MAY MARKS .	Glenwood.
MAGGIE McKEE....	Tabor.
MATTIE McKEE .....	Tabor.
AGNES MURRAY .....	Riverton.
ARMINA MUNSINGER... .	Tabor.
ALICE NEWELL .....	Deer Creek.
HATTIE NEWLAND .....	Tabor.
LULA OTIS .....	— , Kansas.
MAGGIE PARKER .....	Franklin Grove.
LAURA B. PAYNTER .....	La Platte, Neb,
ACHSAH PRUDEN ...	Tabor.
ELLONORA M. PRUDEN .....	Tabor.
SADIE RHODE .....	Tabor.
EMILY L. ROSSITER .....	Tabor.
FLORENCE READER .....	Tabor.
NELLIE SANDILAND .....	Hastings.
MARCIA SPEES .....	Tabor.
ELIZA STARR .....	Omaha.

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BERTHA R. TODD.....	Tabor.
MINNIE TODD .....	Tabor.
LOUISA WAGNER .....	Plum Hollow.
HELEN D. WILLIAMS.....	Tabor.
MAY WILLIAMS .....	Tabor.
EMMA G. WEST .....	Tabor.
IDA M. WHITE .....	Red Oak.
KATIE M. WOODS.....	Tabor.
CARRIE WILLIAMS .....	Tabor.
ALLIE WILSON .....	Farragut.
CARRIE WILSON.....	Farragut.
NETTIE E. WRIGHT .....	Tabor.



## Pupils in Instrumental Music and Voice Culture.



MAGGIE ALLISON .....	Riverton.
LUCY ARMENTROUT .....	Deer Creek.
MARY BOSBYSELL .....	Glenwood.
CARRIE BRIGGS .....	Glenwood.
ROSE M. BROWN .....	Council Bluffs.
EDITH BROOKS .....	Tabor.
ALICE BROTHERS.....	Malvern.
LILLIE J. CARPENTER.....	Tabor.
MINNIE COX .....	Emerson.
LUCY CUMMINGS.....	Tabor.
MARY DOBNEY.....	Tabor.
ELLA GASTON .....	Tabor.
EMMA GASTON....	Tabor.
CYNTHIA A. GILLIS .....	Mound City, Mo.
CARRIE GREGORY.....	Tabor.
E. M. GREENE .....	Tabor.
LISLE HARRIS .....	Avoca.
MARY HARRISON .....	Tabor.



CARRIE HARVEY .....	Harlan.
LULU HOPKINS .....	Rockport, Missouri.
MOLLIE HOPKINS.....	Rockport, Missouri.
NANNIE HOBLITZELL .....	Mound City, Missouri.
LIZZIE HOLLOWAY .....	Fremont City.
EUNICE HURLBUTT.....	Tabor.
IDA KELLOGG .....	Tabor.
MARY LATORET.....	Tabor.
LIBBIE LEEKA .....	Plum Hollow.
RHODA LYMAN.....	Tabor.
ARMINA MUNSINGER .....	Tabor.
LIZZIE McPHERRON .....	Tabor.
NELLIE OSBORN.....	Tabor.
A. M. OTIS.....	Tabor.
ANNA PAUL.....	Plum Hollow.
SADIE RHODE.....	Tabor.
ELLA ROOD .....	Deer Creek.
SARAH SAVAGE .....	Tabor.
LUCY SPEES.....	Tabor.
LOTTIE TAYLOR.....	Sidney.
LOUISE TODD .....	Tabor.
MAGGIE TODD .....	Tabor.
CALOME WEARIN .....	Hastings.
FLORA WEARIN.....	Hastings.
DELIA WEST.....	Tabor.
MAY WEST.....	Tabor.
RENIE WEST.....	Tabor.
MAY WILLIAMS.....	Tabor.
MARY WILLIAMS.....	Tabor.
ALLIE WILSON .....	Tabor.
KATIE WOODS .....	Tabor.
FRANKIE WRIGHT.....	Tabor.
FINNEY ADAMS.....	Tabor.
T. CLIFTON COLE.....	Fremont City.
MARSHALL HOLLOWAY.....	Fremont City.
A. S. McPHERRON.....	Tabor.
FRANK WATKINS.....	Glenwood.
HORACE YOUNG.....	Tabor.

## General Summary.

### COLLEGE DEPARTMENT.

Graduates of 1874,	-	-	-	-	-	2
Senior Class—Gentlemen 5, Ladies 1,	-	-	-	-	-	6
Junior Class,	-	-	-	-	-	4
Junior Class, Scientific—Gentlemen 1, Ladies 1,	-	-	-	-	-	2
Sophomore Class,	-	-	-	-	-	1
Sophomore Class, Scientific,	-	-	-	-	-	2
Freshman Class—Gentlemen 2, Ladies 1,	-	-	-	-	-	3
Freshman Class, Scientific,	-	-	-	-	-	4—24

### PREPARATORY DEPARTMENT.

Senior Preparatory,	-	-	-	-	-	8
Junior Preparatory,	-	-	-	-	-	14
Pursuing Higher English Branches,	-	-	-	-	-	27
Other Gentlemen in Preparatory Department,	-	-	-	-	-	55—104

### LADIES' DEPARTMENT.

Third Year,	-	-	-	-	-	3
Second Year,	-	-	-	-	-	3
First Year,	-	-	-	-	-	15—21
Ladies' Preparatory,	-	-	-	-	-	67—67

### TEACHERS' DEPARTMENT.

Second Year,	-	-	-	-	-	1
First Year,	-	-	-	-	-	14

### MUSICAL DEPARTMENT.

Music Students not elsewhere numbered	-	-	-	-	-	15
Whole number since last Catalogue,	-	-	-	-	-	246

# COLLEGIATE COURSES.

CLASSICAL.	SCIENTIFIC.	LADIES.
<i>FRESHMAN YEAR.</i>	<i>FRESHMAN YEAR.</i>	<i>FIRST YEAR.</i>
FALL TERM— Virgil's <i>Æneid</i> . Latin Prose Composition. (Harkness). Acts of the Apostles. Elocution. Algebra completed. Sacred History—Old Testament.	FALL TERM— Latin. Algebra completed. Elocution. Sacred History—Old Testament. Vocal Music.	FALL TERM— Latin. French or German. Arithmetic Reviewed. English Composition. Elocution. Sacred History—Old Testament. Vocal Music.
WINTER TERM— Xenophon <i>Memorabilia</i> . Cicero, <i>De Senectute et de Amicitia</i> . Latin Prose Composition. (Harkness). Geometry. Sacred History—Old Testament.	WINTER TERM— Latin. French or German. Geometry. Sacred History—Old Testament. Vocal Music.	WINTER TERM— Latin. French or German. Algebra. Sacred History—Old Testament. Vocal Music.
SPRING TERM. Homer, <i>Odyssey</i> . Latin, <i>Livy</i> . Latin Grammar reviewed. Geometry. Sacred History—Old Testament.	SPRING TERM— Latin. French or German. Geometry. Physical Geography. Sacred History—Old Testament. Linear Drawing or Vocal Music.	SPRING TERM— Latin. French or German. Algebra. Physical Geography. Linear Drawing or Vocal Music. Sacred History—Old Testament.

# COLLEGIATE COURSES—Continued.

CLASSICAL.		SCIENTIFIC.		LADIES.
SOPHOMORE YEAR.		SOPHOMORE YEAR.		SECOND YEAR.
FALL TERM—	Cicero. De Officiis, Æschines on the Crown.	FALL TERM— French or German. Zoology (Lectures).	FALL TERM— French or German, Zoology---Lectures. Algebra, Latin, Sacred History--New Testament.	FALL TERM— French or German, Zoology---Lectures. Algebra, Latin, Sacred History--New Testament. Music, [optional.]
	Trigonometry, Plane, Analytical, and Spherical. Sacred History---New Testament.	Surveying, with Field Practice. Sacred History---New Testament.		
WINTER TERM—	Demosthenes on the Crown. Horace. Latin Prosody. Conic Sections. Mechanics, (Snell's Olmsted.) Sacred History---New Testament.	WINTER TERM— Zoology, with Laboratory Practice. General History. Analytical Geometry. Conic Sections. Mechanics (Snell's Olmsted). Sacred History--New Testament.	WINTER TERM— Natural Theology. General History. Geometry. Music [optional]. Sacred History--New Testament.	WINTER TERM— Natural Theology. General History. Geometry. Music [optional]. Sacred History--New Testament.
SPRING TERM—		SPRING TERM— Mechanics, (Snell's Olmsted). Botany (Gray). Logic. Zoological Excursions and Laboratory Practice, or Calculus. Sacred History--New Testament.	SPRING TERM— Geometry. Botany, [Gray]. Logic. Zoological Excursions. Sacred History---New Testament. Music, [optional]	SPRING TERM— Geometry. Botany, [Gray]. Logic. Zoological Excursions. Sacred History---New Testament. Music, [optional]

# COLLEGIATE COURSES—Continued.

CLASSICAL.		SCIENTIFIC.		LADIES.
JUNIOR YEAR.		JUNIOR YEAR.		THIRD YEAR.
FALL TERM—	Natural Philosophy-- Hydrostatics, Pneumatics, Electricity, Magnetism, and Optics [Snell's Olmsted.] Evidences of Christianity, [Hopkins] Physiology, with Lectures. History of the Books of the Bible.	FALL TERM—	Natural Philosophy---Hydrostatics, Pneumatics, Electricity, Magnetism, and Optics, [Snell's Olmsted] Evidences of Christianity. [Hopkins] Advanced Physiology, with Lectures. History of the Books of the Bible.	FALL TERM— Plane, Analytical, and Spherical Trigonometry. Evidences of Christianity. Advanced Physiology with Lectures. English Literature. History of the Books of the Bible.
WINTER TERM.	Chemistry, [Elliot and Storer] Astronomy, [Snell's Olmsted] Tacitus, Germania et Agricola. History of the Books of the Bible.	WINTER TERM—	Chemistry, [Elliot and Storer] Astronomy, [Snell's Olmsted] Civil Engineering-- Bridge Building and Building Material. History of the Books of the Bible.	WINTER TERM— Conic Sections. Mechanics, [Snell's Olmsted] History of Civilization. Chemistry, (Elliot and Storer) History of the Books of the Bible.
SPRING TERM—	Greek Tragedy. Greek Prosody. Rhetoric. Mineralogy-- Lectures. Zoology--Lectures. History of the Books of the Bible.	SPRING TERM—	Chemical Analysis. Blowpipe Analysis. Rhetoric. Mineralogy-- Lectures. Civil Engineering-- Roads and Railroads History of the Books of the Bible.	SPRING TERM— Mechanics (Snell's Olmsted). Rhetoric. Mineralogy-- Lectures. Domestic Economy --Lectures. History of the Books of the Bible.



# COLLEGIATE COURSES—Continued.

CLASSICAL.	SCIENTIFIC.	LADIES.
<p><i>SENIOR YEAR.</i></p> <p>FALL TERM—</p> <p>Mental Philosophy, Geology, [Dana], English Literature. Topical Study of the Bible.</p> <p>WINTER TERM—</p> <p>Butler's Analogy. Lectures on the Will. Political Economy. Civil Government and Constitution of the United States. Topical Study of the Bible.</p> <p>SPRING TERM—</p> <p>Moral Philosophy, [Fairchild]. Æsthetics. International Law. Lectures and Reviews. Topical Study of the Bible. Essays, Declamations, and Extemporaneous Discussions, semi-monthly throughout the course.</p>	<p><i>SENIOR YEAR.</i></p> <p>FALL TERM—</p> <p>Mental Philosophy. Geology, [Dana's Manual]. English Literature. Topical Study of the Bible.</p> <p>WINTER TERM—</p> <p>Butler's Analogy. Lectures on the Will. Political Economy. Geology. Civil Government and Constitution of the United States. Topical Study of the Bible.</p> <p>SPRING TERM—</p> <p>Moral Philosophy, [Fairchild]. Æsthetics. International Law, Lectures and Reviews. Topical Study of the Bible, Essays Declamations, and Extemporaneous Discussions. semi-monthly, throughout the course.</p>	<p><i>FOURTH YEAR.</i></p> <p>FALL TERM—</p> <p>Geology, [Dana]. Mental Philosophy. Natural Philosophy. --Hydrostatics, Pneumatics, Electricity, Magnetism, and Optics, [Snell's Olmsted]. Topical Study of the Bible.</p> <p>WINTER TERM—</p> <p>Butler's Analogy. Lectures on the Will. Political Economy. Astronomy, Snell's Olmstead,] Topical Study of the Bible.</p> <p>SPRING TERM—</p> <p>Moral Philosophy, [Fairchild] Æsthetics. International Law. Lectures and Reviews. Topical Study of the Bible. Essays of other Rhetorical Exercises, semi- monthly, throughout the course.</p>

## General Plan.

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The College embraces the following Departments:

1. COLLEGE DEPARTMENT, including classical and scientific courses of four years each.
2. LADIES' DEPARTMENT with a four years' course of study.
3. TEACHERS' DEPARTMENT, with a two years course of study. .
4. PREPARATORY DEPARTMENT, with facilities for fitting for the higher departments.
5. MUSICAL DEPARTMENT, thoroughly organized, in charge of a professor with competent assistants.

Particular information concerning each department will be found under its appropriate head.

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## College Department.

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### TERMS OF ADMISSION.

Candidates for admission to the Freshman Class of either course must present satisfactory evidence of good moral character; and pass a creditable examination in the course of study preparatory to the course they design to enter.

## Ladies' Department.

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MISS MARTHA PLUMB ACTING PRINCIPAL.

The Ladies Department is under the immediate direction of the Principal of the Department, who will, under the supervision of the Faculty, make all needful regulations.

It is designed to furnish such advantages for mental, moral, and physical culture, as shall best fit young ladies to discharge, honorably and successfully, the duties of any sphere in which they may be called to act. The preparatory studies for entering upon the Ladies' course are the common English branches.

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## Teachers' Department.

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IN CHARGE OF GEORGE S. HOUGHTON, PROFESSOR OF  
THEORY AND PRACTICE OF TEACHING.

The design of this department is to prepare teachers for efficiency in our common schools.

<i>First Term,</i>	-	{ Higher Arithmetic. Grammar. Elocution and Orthography. Geography—Map Drawing.
<i>Second Term.</i>	-	{ Higher Arithmetic. Grammar—Analysis. Elocution and Orthography. Physical Geography.
<i>Third Term.</i>	-	{ Botany. Algebra.



SECOND YEAR.

<i>First Term.</i>	-	{ Algebra.
		{ Physiology.
		{ English Composition.
<i>Second Term.</i>	-	{ Algebra.
		{ Natural Philosophy.
		{ General History.
<i>Third Term.</i>	-	{ Moral Science.
		{ Methods in Teaching.
		{ Book-keeping.

The members of this Department will be expected to take vocal music, two lessons a week, during the first year of the course, and one lesson a week in Sacred History, with college classes during the course.

*Books of Reference in this Department:*—Page's Theory and Practice of Teaching; Wickersham's Methods of Instruction; Wickersham's School Economy; Wells' Graded School; Abbott's Moral Influences in Teaching; Todd's Student's Manual; School Laws of Iowa.

## Preparatory Department.

ASBURY S. M<sup>C</sup>PHERRON, PRINCIPAL.

This Department is designed to fit students for the College classes, and is under the supervision of the faculty, and under the immediate direction of the Principal. It is also designed to meet the wants of students not taking a regular course. Instruction will be given in all the branches usually taught in our High Schools and Academies.

Students in this Department may be fitted for teaching or for general business.

## Course of Study Preparatory for College.— Classical Course.

To enter upon this course, students must have a fair knowledge of the common English branches, and should have studied Latin one term.

### JUNIOR CLASS.

- First Term.* - { Harkness' Grammar and Reader.  
Crosby's Greek Grammar and Lessons.  
Grammar Reviewed.
- Second Term.* - { Latin Grammar and Lessons.  
Greek Grammar and Lessons.  
Arithmetic Reviewed.
- Third Term.* - { Latin Reader, completed.  
Greek Lessons.  
Algebra.

### SENIOR CLASS.

- First Term.* - { Cicero's Orations.  
Greek Lessons, completed.  
Algebra.
- Second Term.* - { Cicero's Orations.  
Xenophon's Anabasis.  
History.
- Third Term.* - { Virgil; Harkness' Prose Composition.  
Greek; Harmony of the Gospels.  
History.  
Elocution.

*The following are some of the Text Books used in this Department:—*Wright's Orthography, Sanders' Speller and Analysis; Hilliard's, Sanders' and McGuffey's Readers; Ray's and Eaton's and Schuyler's Arithmetics; Guyot's Series of Geographies; Well's Science of Common Things; Cowdery's Moral Lessons; Kerl's Grammars.

One lesson each week in the Bible during the course.

## Course of Study Preparatory to Freshman Class.—Scientific Department.

Students for this course must be able to pass a fair examination in all the common English branches and United States History.

<i>First Term.</i> -	{	Latin; Harkness' Grammar and Reader. Algebra. Arithmetic reviewed. English Grammar reviewed. Elocution.
<i>Second Term.</i> -	{	Latin; Harkness' Grammar and Reader. Algebra. Elementary Physiology. English Composition.
<i>Third Term.</i> -	{	Latin Reader. Algebra. Book-keeping. Elocution.

One lesson each week in the Bible during the course.

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## Musical Department.

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IN CHARGE OF EZRA B. GEER, PROFESSOR OF MUSIC.

This Department is under the supervision of the Faculty, and under the immediate direction of the Professor of Music. It is the purpose of the College Authorities to furnish first-class facilities for obtaining a thorough musical education.

In laying out the course of study in this Department, the aim has been to make it such that it will give an acquaint-

ance with all the branches of Music, so that those who complete the course will be not simply Singers or Pianists or Organists or Theorists, knowing nothing of the other branches, but will be thorough and well balanced musicians; and since we consider a literary education indispensable to the highest success of a musician, a certain degree of proficiency in literary studies will be required.

### COURSE OF STUDY.

There is, perhaps, no department of study in which it is so difficult to lay out a course that will be alike beneficial to all, as in music. We shall endeavor to adapt the studies to the particular wants of each individual.

The time to be devoted to the Piano, Organ, and Voice Culture is not limited, as it depends upon the acquirements of the pupil at the time of entering, and rapidity of advancement afterwards. Enough time will however be required to make the pupil well acquainted with each of these branches; which will probably be from two to four years.

### HARMONY.

The course of study in Harmony will require about two years.

Before commencing the study of Harmony the pupil will be expected to become familiar with the Scales, the Intervals, and the Triads.

### CULTIVATION OF THE VOICE.

There is no branch of music which requires greater care than the training of the Voice; and in no department is improper treatment productive of so great evils. Hence it is very important that the cultivation and development of the voice should be entrusted only to teachers who are fully competent.

The course of instruction will be such as seems best calculated to remove bad habits, give a free and natural delivery, and secure to the pupil that knowledge of and control over the voice which will enable him to render well the music of the masters.

Before beginning this study the pupil must be able to read easy music at sight.

### PIANO FORTE.

Pupils of every degree of advancement will be admitted to this department.

Great care will be taken to develop in each a good technique, and by the study of the best music of ancient and modern composers, the pupil will acquire a pure taste and a love for good music.

Pupils will become familiar with studies of Heller, Czerny, Clementi, Cramer, Moscheles, etc., and the works of Bach, Beethoven, Mozart, Haydn, Mendelssohn, and other classic writers.

### ORGAN.

Those entering upon the study of this instrument must first have attained a good degree of execution upon the Piano and Cabinet Organ, so that the whole attention may be devoted to the legitimate work of the Organ. Time enough will be required to fit the pupil to do well the work of an organist and teacher of the organ.

### CABINET ORGAN.

This instrument will receive that attention which its constantly increasing popularity seems to demand. A systematic course of instruction will be given in technical execution, in Church Music, and in playing voluntaries and interludes; all of which are intended to prepare the pupil



to bring out that variety of which the instrument is capable, and also to serve as a ground work for the study of the Pedal Organ.

### VOCAL MUSIC.

Special attention will be devoted to Vocal Music. There will be two Choral Classes, each meeting twice a week, and those who are sufficiently advanced will have an opportunity to join one of the choirs in the place, and also the Musical Union, a society organized for the study of the higher styles of music, thus giving all, from the beginner to the advanced singer, an opportunity to make improvement in this branch.

### LITERARY.

All applicants for graduation from this course must possess sufficient qualifications to enter the third year of the Ladies' Course.

Those who satisfactorily complete the course may receive a diploma.

### CLASS TEACHING.

The superiority of class teaching in Vocal and Instrumental Music over private instruction, is generally acknowledged; and, although its introduction into this country dates back but a few years, it has already been adopted by all our leading Conservatories. Wherever it has been tried by competent teachers the unanimous verdict has been that the pupils progress more rapidly and more thoroughly than by any method of teaching hitherto adopted.

Each pupil on entering the Musical Department, is examined in the studies he wishes to pursue, and assigned to a class with one other of about the same degree of advancement with himself. His lesson having been learned is played or sung before his class-mate and teacher, and

the criticisms made and examples given are equally beneficial to both.

By having small classes, we retain all the advantages of the private lesson, and in addition secure the stimulus to work, the rapid progress, and the self control induced by class teaching.

### MISCELLANEOUS ITEMS.

Those studying in this department will be under the regular College discipline.

No deduction from tuition will be made for less than a quarter of a term except in cases of sickness.

Pupils are not allowed to give or receive private lessons or to take part in any public musical performance without permission of the Faculty.

Persons desiring to study Music in connection with studies in the College, can choose, with the approval of the Faculty, such branches as they wish to pursue.

The College will furnish instruments for practice.

A carefully selected library of standard music is open to the pupils, for the use of which a charge of from one to three dollars will be made.

During the term rehearsals will be given at which pupils who are competent are expected to perform.

There will be monthly examinations in all the studies of this department.

### *Tuition and other Expenses,*

Piano and Harmony, per term.....	\$12 00
Cultivation of the Voice and Harmony, per term.....	12 00
Organ, per term.....	12 00
Cabinet Organ, per term.....	12 00
Private Lessons in any of the above, each.....	1 00
Harmony, per term.....	5 00
Notation, " ".....	5 00
Rent of Pedal Organ, per term, one hour a day....	3 00
Rent of Piano, " " " " ".....	2 00
Rent of Music " ".....	\$1.00 to 3 00

## Miscellaneous.

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### Location,

Tabor College is in Tabor, Fremont county, Iowa, in the Southwestern part of the State, thirty miles south of Council Bluffs, eight miles east of Bartlett. on the K. C., S. J. & C. B. R. R., and seven miles south of Hillsdale, on the Burlington & Missouri River Railroad.

A stage leaves Hillsdale for Tabor every morning except Sabbath; also Saturday evening.

Tabor is pleasantly situated upon high rolling prairie.

### Admission.

Students of known immoral character will not be admitted, and when the presence of any student becomes injurious to the school, or unprofitable to himself, he may be privately dismissed, publicly reprimanded, or expelled.

Strangers must be recommended by persons well known, or bring testimonials of good character from some minister of the Gospel, or other persons of good standing in the community. *None out of the place under fourteen years of age will be received except by special arrangement.*

### Student Life.

Student life at Tabor College is not an isolated one, and separate from that of the Christian families of the community. The interests of the College and people are one, and thus students are educated as members of society, feeling its responsibilities and restraints, influenced largely by the same motives that they will find acting upon them when they have finished their studies. Most of the students board in



private families, and it is not the design ever to adopt here the dormitory system, of congregating a large number of students by themselves in a single building, but to provide suitable boarding in families where they may feel the influences of a home.

It is the design to so administer the government of the College as to aid in *thorough intellectual culture*, and more especially to develop that manhood and womanhood which shall fit our students for the responsibilities of life.

To such as are old enough to value an education, and to study profitably at their rooms, we offer facilities for education not usually found in the west.

### Religious Instruction.

Students are required to attend Chapel prayers daily, also the lecture on Wednesday, P. M., and public worship on the Sabbath at such place as their parents or guardians may select; or, if no place is designated, at such a place as the Faculty may determine. Services are held by the Congregational, Baptist, and Methodist denominations.

It is the aim of the Trustees and Faculty to give the youth who comes here a *Christian* education, at the same time giving no occasion for the charge of sectarianism.

All students have a lesson in the Bible or Sacred History each week. A students' prayer meeting is held every Friday evening.

Tabor College is in a place free from drinking saloons; a large majority of the inhabitants are professing Christians; it is, therefore, free from many temptations found in large places, and is well adapted to accommodate those who desire to avoid all evil influences.

### Annual Lectures.

FALL TERM.—*On Physiology*, to the Junior Classes and

ladies of the Third Year, by Prof. Todd. *On Zoology*, to the Sophomore Class and ladies of the Second Year, by Prof. Todd. *On English Literature*, to the Senior Classes and ladies of the Fourth Year, by the President. *On Methods of Teaching, School Government and other topics*, to members of the Teacher's Department, by Prof. Houghton and the President.

WINTER TERM.—*On the Will*, to the Senior Classes and ladies of the Fourth Year, By Prof. Wright.

SPRING TERM.—*On Zoology and Mineralogy*,, to the Junior Classes and ladies of the Third Year, by Prof. Todd. *On Methods of Teaching, etc.*, to the Teachers Department, by Prof. Houghton. Also general lectures on the *Laws of Physiology and Hygiene*, to all the students.

There are lectures during the entire year on each alternate Wednesday, P. M., delivered by members of the Faculty, to all the students. Most of these lectures are of a religious character; some of them on such general topics as are deemed of importance.

### Teachers' Department.

The increasing demand for well qualified teachers in our public schools, and the large number of pupils who engage in teaching have led the Trustees to provide such instruction as shall best meet this demand.

Special instruction in methods of teaching, and thorough drill in common branches, will be given during the Fall and Spring terms.

A two years' course of study has been arranged with special reference to those who wish to become successful teachers. From forty to sixty students engage in teaching each year.

SPECIAL STUDENTS.—Students not taking a regular course, may pursue such studies as they may select, with the approval of the Faculty.

### Examinations.

In all the Departments there will be frequent reviews, and oral or written examinations at the close of each term or on the completion of any particular branch of study.

A permanent record is kept of the attendance, promptness, average standing in study, and general deportment of each student. This record is accessible to patrons at any time.

### Degrees and Diplomas.

Those who finish the Classical Course will receive the degree of Bachelor of Arts. Those who finish the scientific course, Bachelor of Science. Diplomas will be given to those who finish either the Ladies', Musical or Teachers' Course.

### Library, Museum, etc.

The College Library now numbers over 3,400 volumes, a fair proportion of which are standard and recent works. Arrangements have been made to increase the library every year, and it is to be hoped that it may soon be endowed.

The museum contains over 7750 specimens in the departments of Zoology, Geology and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Additions of valuable marine specimens have been made from the Atlantic Ocean, collected in connection with the United States Fish Commission. A rare opportunity is thus afforded for that acquaintance with marine life which is so valuable an introduction to the study of Geology and the Biological questions of the day.

During the past year the following donations have been made to the museum by the Smithsonian Institution.

136 species of British shells, 59 species of shells from the Pacific coast, 13 species of American Rodents (skins), and 54 species of minerals, all accurately named. Numerous additions from the mammals, birds and insects of our region have been made, including over 50 species of butterflies.

Apparatus has been obtained sufficient to illustrate the elementary principles in Physics, Chemistry and Astronomy. Further additions will be made as our necessities require and the means are afforded.

### Manual Labor.

The Trustees, believing that intellectual vigor is promoted by proper physical culture, desire to encourage manual labor among the students, and while they do not pledge themselves to furnish remunerative labor, yet most of those who have desired such labor have found it in the village.

### Expenses.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of the masses.

#### NECESSARY EXPENSES.

Tuition, per term.....	\$6 50 to \$8 50
Incidental charges, per term.....	1 00
Table board, per week.....	2 50
Room rent at the Hall, per week, for each student..	50
Rooms, with everything furnished, including fuel and light, with board, may be obtained in pri- vate families, at a cost per week from \$3 00 to	4 00
Hard wood sells per cord, for.....	3 50
Extra Expenses,.....	
French or German.....	4 00
Drawing.....	4 00
Oil Painting,.....	10 00
Graduation Fee, .....	5 00



A limited number of students are able to pay their board by work in private families, and some board themselves at a small expenditure of money.

Tuition, incidental charges, and room rent, must be settled in advance; no deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly, or weekly in advance.

### Books to Rent.

A society formed to aid students furnishes many of the books used, thus materially reducing the expenses of those unable to purchase books.

### Scholarships.

Scholarships covering regular charges for tuition in any department of the college, except the Musical, may, for a limited time be purchased at the following rates: Scholarship, good for four years' tuition, \$50; good for ten years' tuition, \$100.

Thus tuition on Scholarships in any of the regular courses of study is reduced more than one-half. Scholarships are transferable, and may be used at any time.

### ESTIMATED EXPENSES OF A STUDENT FOR ONE YEAR.

Tuition on Scholarship.....	\$12.50—\$12.50
Table board thirty-seven weeks.....	92.50— 92.50
Room furnished, fuel and lights.....	18.50— 40.00
Washing seventy-five cents per dozen.....	10.00— 20.00
Text Books, (rents).....,.....	3.00— 5.00
Incidental charges.....	3.00— 3.00
Necessary expenses one year.....	\$139.50 \$173.00

### Aid for Students.

An Educational Society has been formed, which aids worthy students who need it, both gentlemen and ladies, by furnishing loans of money without interest, renting books; and in some cases, by donations. The American Educational Society assists those in college, who are preparing for the Christian Ministry.

### Boarding Hall.

A few students will find large and pleasant rooms at the Hall, furnished with bedstead, straw-tick, table, wash-stand chairs and stove. They will supply what other furniture they need, except by special arrangement.

### Literary Societies.

There are three Literary Societies among the gentlemen, and one among the ladies, maintained for the purpose of literary culture. A Library Union has also been formed, and commendable zeal manifested in supplying books that are of special interest to students.

### General Regulations.

The principal regulations are comprised in the following statement: Students are to observe the common rules of morality and propriety, attend chapel prayers, recitations, and lectures before students, attend public worship on the Sabbath, observe study hours so as not to interfere with the study of others, and select boarding places with the approval of the Faculty. Students are not to use intoxicating drinks or tobacco, play at cards, or attend dancing parties; are not to travel on the Sabbath; and are not to visit those of the other sex at their private rooms.

## To the Public.

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We send to our friends another annual catalogue giving a statement of our work. During the past as in other years, there have been many tokens of Divine favor. Many have during the year begun a Christian life, and others have made progress in spiritual as well as intellectual growth. Thirty students have during the year united with the churches in the place on profession, probably as many more hope they have become Christians. There has been a marked improvement in scholarship, a result partly due to frequent written examinations.

The whole number in attendance, 246, is greater than in any previous year, and a larger proportion of them than usual are designing to take a full course of study. Our students are from nine different States and fifty-six different places. The Faculty believe that the hopes of the founders of the College are being realized and that each year there are those who go out from us with truer views of life than they would have had except for Tabor College. So many who see this Catalogue will know nothing of the beginning of the work that a short sketch may not be out of place:

Twenty-seven years ago last August a band of Christians met in Oberlin, Ohio, to pray that God would direct their steps to some portion of the new West where a college might be established that should give thorough Christian culture; where not only the intellect should be trained but also that self-denial which develops nobleness of character. They sought to found a college that should be the center of interest in a community of Christian families. For nearly a year before leaving their homes in Ohio this band of Christian families met and prayed God to direct them in their work. In 1848 the first colonists removed to western Iowa. An incorporation was secured in 1854. An academy

was opened in 1857 and a College Department in 1866. The following extract from a circular issued some years ago gives an idea of the spirit of the people:

At a meeting of the citizens of Tabor called to consider the question of raising funds for a new building, and for endowment, the founder of the Colony said: "I have felt, ever since I came into the West, that I was making property for this one object, to build up an Institution where the young people who should be educated, should go out into the world as Christians, and I will now give from my capital all that can be spared from my business, and carry that forward successfully, and I am willing to leave it to others to say how much that shall be. I will devote my income to the College; and if necessary to its success, I will put in every dollar I have, and begin anew."

It was not strange, with such an example, that a community formed as Tabor had been, should have given with unprecedented liberality. After several had said they were ready to do all they could, a mechanic who owned only one acre of land, said: "I used to say when interested in an object, I would do all I could; but John Brown faced me down on that once; he said, 'It is a mighty big thing for a man to do all he can.' I suppose I could give my notes for \$1,000, and work it out some way; but I will give \$600." He had laid by \$200 to build a shop, which he very much needed; this he paid on building fund, and gave his note for \$400, bearing interest at eight per cent., payable semi-annually, which he has since promptly paid.

The People of Tabor gave, at the opening of the College Department, seventy-five dollars for each individual in the place, making \$30,000. The first nineteen donors gave, in cash and notes, sixty per cent. of the assessed value of their property. One female teacher gave two-thirds of a year's salary. One Professor, with a salary of \$800 gave \$1,000. The Pastor of the Congregational Church, with a salary of \$800 gave \$1,000, and taught three years without pecuniary compensation. One of the early students, who nowhere owned a foot of land, then preaching at five different places, with a salary of \$600, having a family to support, gave without solicitation \$300, as a free-will offering to the Lord, for the College where he first consecrated himself to his service.

#### GENERAL CHARACTER.

Tabor was settled with the design of furnishing to the youth of the Missouri Valley the opportunity for Christian culture. Four fifths of



the adult population are professing Christians. There are no liquor saloons in the place. The people are self-reliant ; from the organization of the Congregational Church, with eight members, to the present number 330, they have sustained their minister without aid from abroad.

People in New England and elsewhere have since the establishment of the College given liberally for its support, but there is still needed money to increase the endowment of professorships as well as to endow new ones, to erect new buildings and to purchase additional apparatus and books. A little money invested in scholarships for the benefit of students who need aid would be a help and encouragement that would be appreciated by many young men and women, who have to depend entirely upon their own earnings. For catalogues or other information address

PRESIDENT WM. M. BROOKS,

*Tabor, Fremont Co., Iowa.*







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